



The Personal Collection of Jonathan Grimble (P0GR)

Tue, 7th Dec 2021

Viewing:

Viewing is by appointment only. Appointments are available to [book here](#). Further information including the address will be sent before the viewing to those who have booked.

Saturday 4th December, 10am – 4pm

Sunday 5th December, 10am – 4pm

Monday 6th December, 10am – 4pm

Lot 39

Estimate: £1500 - £2500 + Fees

Peter LANYON (1918-1964)

In the Trees

Screenprint

The Fine Art Society PLC label to verso

21.8 x 19.5cm

Provenance - Reba and Dave Williams

Printed by the artist and Warren MacKenzie in an edition of 8. In a letter to the Tate Gallery dated 10 August 1985 Warren MacKenzie has written about this [screenprint](#) by Lanyon: 'Like the "Underground" he printed & then washed off the first screen or two & then overprinted with at least three & possibly four screens. There is a dark green, white, then black in this order'. The Tate

Other editions of this screenprint are held in the British Museum and The Tate.

This has not been examined out of its distinguished glazed frame but it appears to be in excellent condition. As might be expected the paper is not perfectly flat.