



The Personal Collection of Jonathan Grimble (P0GR)

Tue, 7th Dec 2021

Viewing:

Viewing is by appointment only. Appointments are available to [book here](#). Further information including the address will be sent before the viewing to those who have booked.

Saturday 4th December, 10am – 4pm

Sunday 5th December, 10am – 4pm

Monday 6th December, 10am – 4pm

Lot 29

Estimate: £500 - £1000 + Fees

Patrick HERON (1920-1999)

Brushworks No. 8

Etching

Number 25/38

Facsimile Patrick Heron signature to verso, signed by Susanna and Katharine Heron in pencil

Plate size 44 x 58cm

'The suite of prints from which this etching is taken is one of the last works Patrick Heron made before his death. Over a period of three months between December 1998 and March 1999, Heron worked in his studio with the printer Hugh Stoneman, making drawings for fifteen works in total, from which he selected the eleven plates that make up the portfolio. He finished the drawing for the colophon page on the morning of the day he died. Heron approved the proofs and decided on a sequence for presenting the works shortly before his death. The etchings were printed posthumously, overseen by the artist's two daughters.' The Tate